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# Gluck And The Opera



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Ernest Newman



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"This book will be welcomed by those who are interested in the musical criticism as well as for its own sake as a study in eighteenth-century culture."-Times [London] Literary Supplement --This text refers to an out of print or unavailable edition of this title.

This influential 1895 account of Gluck's life and his achievements sets the composer in the context of eighteenth-century intellectual life. It tracks Gluck's efforts to move opera forward after a period of stagnation, fusing the Italian and French traditions and paving the way for Weber and Wagner.

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